Unearthed Arcana: Artificer

Playtest Material
This character class is presented for playtesting and to spark your imagination. These game mechanics are in draft form, usable in your campaign but not refined by full game development. This class is not officially part of the game. For these reasons, it is not legal in D&D Adventurers League events.

Masters of unlocking magic in everyday objects, artificers are supreme inventors. They see magic as a complex system waiting to be decoded and controlled. Artificers use tools to channel arcane power, crafting temporary and permanent magical objects. To cast a spell, an artificer could use alchemist’s supplies to create a potent elixir, calligrapher’s supplies to inscribe a sigil of power on an ally’s armor, or tinker’s tools to craft a temporary charm. The magic of artificers is tied to their tools and their talents.

Arcane Science
In the world of Eberron, arcane magic has been harnessed as a form of science and deployed throughout society. Artificers reflect this development. Their knowledge of magical devices, and their ability to infuse mundane items with magical energy, allows the grand magical projects of Eberron to continue running.

During the Last War, artificers were marshaled on a massive scale. Many lives were saved because of the inventions of brave artificers, but also countless lives were lost because of the mass destruction that artificers’ creations unleashed.

Seekers of New Lore
Nothing excites an artificer quite like uncovering a new metal or discovering a source of elemental energy. In artificer circles, new inventions and strange discoveries create the most excitement. Artificers who wish to make a mark must find something fresh, rather than uncover someone else’s work.

This drive for novelty pushes artificers to become adventurers. Eberron’s main travel routes and populated regions have long since been explored. Thus, artificers take to the edge of civilization in hopes of making the next great discovery in arcane research.

Creating an Artificer
When creating an artificer character, think about your character’s background and drive for adventure. Does the character have a rival? What is the character’s relationship with the artisan or artificer who taught the basics of the craft? Talk to your DM about the role played by artificers in the campaign, and what sort of organizations and NPCs you might have ties to.

Quick Build
You can make an artificer quickly by following these suggestions. First, put your highest ability score in Intelligence, followed by Constitution or Dexterity. Second, choose the guild artisan background.

Artificers in Other Worlds
Eberron is the world most associated with artificers, yet the class can be found throughout the multiverse. In the Forgotten Realms, for example, the island of Lantan is home to many artificers, and in the world of Dragonlance, tinker gnomes are often members of this class. The strange technologies in the Barrier Peaks of the World of Greyhawk have inspired some folk to walk the path of the artificer, and in Mystara, various nations employ artificers to keep airships and other wondrous devices operational. In the City of Sigil, artificers share discoveries from throughout the cosmos, and one in particular—the gnome inventor named Vi—runs a multiverse-spanning business from there. In the world-city Ravnica, the Izzet League trains numerous artificers, the destructiveness of whom is unparalleled in other worlds, except by the tinker gnomes of Krynn.

Class Features
As an artificer, you gain the following class features.

Hit Points
**Hit Dice:** 1d8 per artificer level  
**Hit Points at 1st Level:** 8 + your Constitution modifier  
**Hit Points at Higher Levels:** 1d8 (or 5) + your Constitution modifier per artificer level after 1st
Proficiencies

**Armor:** Light armor, medium armor, shields  
**Weapons:** Simple weapons, hand crossbows, heavy crossbows  
**Tools:** Thieves’ tools, tinker’s tools, one type of artisan’s tools of your choice

**Saving Throws:** Constitution, Intelligence  
**Skills:** Choose two from Arcana, History, Investigation, Medicine, Nature, Perception, Sleight of Hand

Equipment

You start with the following equipment, in addition to the equipment granted by your background:

- any two simple weapons
- a light crossbow and 20 bolts
- (a) studded leather armor or (b) scale mail
- thieves’ tools and a dungeoneer’s pack

If you forgo this starting equipment, as well as the items offered by your background, you start with $5d4 \times 10$ gp to buy your equipment.

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**Optional Rule: Firearm Proficiency**

The creation and operation of gunpowder weapons have been discovered in various corners of the D&D multiverse. If your Dungeon Master uses the rules on firearms in the *Dungeon Master’s Guide* (p. 267) and your artificer has been exposed to the operation of such weapons, your artificer is proficient with them.

**Magical Tinkering**

At 1st level, you learn how to invest a spark of magic in objects that would otherwise be mundane. To use this ability, you must have thieves’ tools, tinker’s tools, or other artisan’s tools in hand. You then touch a Tiny nonmagical object as an action and give it one of the following magical properties of your choice:

- The object sheds bright light in a 5-foot radius and dim light for an additional 5 feet.
- Whenever tapped by a creature, the object emits a recorded message that can be heard up to 10 feet away. You utter the message when you bestow this property on the object, and the recording can be no more than 6 seconds long.
- The object continuously emits your choice of an odor or a nonverbal sound (wind, waves,
chirping, or the like). The chosen phenomenon is perceivable up to 10 feet away.

- A static visual effect appears on one of the object’s surfaces. This effect can be a picture, up to 25 words of text, lines and shapes, or a mixture of these elements, as you like.

The chosen property lasts indefinitely. As an action, you can touch the object and end the property early.

You can give the magic of this feature to multiple objects, touching one object each time you use the feature, and a single object can bear only one of the properties at a time. The maximum number of objects you can affect with the feature at one time is equal to your Intelligence modifier (minimum of one object). If you try to exceed your maximum, the oldest property immediately ends, and then the new property applies.

**Spellcasting**

You have studied the workings of magic, how to channel it through objects, and how to awaken it within them. As a result, you have gained a limited ability to cast spells. To observers, you don't appear to be casting spells in a conventional way; you look as if you're producing wonders through various items.

**Tools Required**

You produce your artificer spell effects through your tools. You must have a spellcasting focus—specifically thieves' tools or some kind of artisan's tool—in hand when you cast any spell with this Spellcasting feature. You must be proficient with the tool to use it in this way. See chapter 5, “Equipment,” in the *Player’s Handbook* for descriptions of these tools.

After you gain the Infuse Item feature at 2nd level, you can also use any item bearing one of your infusions as a spellcasting focus.

**Cantrips**

At 1st level, you know two cantrips of your choice from the artificer spell list below. At higher levels, you learn additional artificer cantrips of your choice, as shown in the Cantrips Known column of the Artificer table.

When you gain a level in this class, you can replace one of the artificer cantrips you know with another cantrip from the artificer spell list.

**Preparing and Casting Spells**

The Artificer table shows how many spell slots you have to cast your artificer spells. To cast one of your artificer spells of 1st level or higher, you must expend a slot of the spell’s level or higher. You regain all expended spell slots when you finish a long rest.

You prepare the list of artificer spells that are available for you to cast, choosing from the artificer spell list. When you do so, choose a number of artificer spells equal to your Intelligence modifier + half your artificer level, rounded down (minimum of one spell). The spells must be of a level for which you have spell slots.

For example, if you are a 5th-level artificer, you have four 1st-level and two 2nd-level spell slots. With an Intelligence of 14, your list of prepared spells can include four spells of 1st or 2nd level, in any combination. If you prepare the 1st-level spell *cure wounds*, you can cast it using a 1st-level or a 2nd-level slot. Casting the spell doesn't remove it from your list of prepared spells.

You can change your list of prepared spells when you finish a long rest. Preparing a new list of artificer spells requires time spent in tinkering with your spellcasting focuses: at least 1 minute per spell level for each spell on your list.

**Spellcasting Ability**

Intelligence is your spellcasting ability for your artificer spells; your understanding of the theory behind magic allows you to wield these spells with superior skill. You use your Intelligence whenever an artificer spell refers to your spellcasting ability. In addition, you use your Intelligence modifier when setting the saving throw DC for an artificer spell you cast and when making an attack roll with one.

\[
\text{Spell save DC} = 8 + \text{your proficiency bonus} + \text{your Intelligence modifier}
\]

\[
\text{Spell attack modifier} = \text{your proficiency bonus} + \text{your Intelligence modifier}
\]

**Ritual Casting**

You can cast an artificer spell as a ritual if that spell has the ritual tag and you have the spell prepared.
Artificer Spell List
Here’s the list of spells you consult when you learn an artificer spell. The list is organized by spell level, not character level. If a spell can be cast as a ritual, the ritual tag appears after the spell’s name.

These spells are from the Player’s Handbook. If a spell’s name is followed by an asterisk, the spell is instead from Xanathar’s Guide to Everything.

### Cantrips (0 Level)
- acid splash
- create bonfire*
- dancing lights
- fire bolt
- frostbite*
- guidance
- light
- mage hand
- magic stone*
- mending
- message
- poison spray
- prestidigitation
- ray of frost
- resistance
- shocking grasp
- spare the dying
- thorn whip
- thunderclap*

### 1st Level
- absorb elements*
- alarm (ritual)
- arcane weapon (see the end of the document)
- catapult*
- cure wounds
- detect magic (ritual)
- disguise self
- expeditious retreat
- faerie fire
- false life
- feather fall
- grease
- identify (ritual)
- jump
- longstrider
- sanctuary
- snare*

### 2nd Level
- aid
- alter self
- arcane lock

### 3rd Level
- blink
- catnap*
- dispel magic
- elemental weapon
- flame arrows*
- fly
- gaseous form
- glyph of warding
- haste
- protection from energy
- revivify
- tiny servant*
- water breathing (ritual)
- water walk (ritual)

### 4th Level
- arcane eye
- elemental bane*
- fabricate
- freedom of movement
- Leomund’s secret chest
- Mordenkainen’s faithful hound
- Mordenkainen’s private sanctum
- Otiluke’s resilient sphere
- stone shape
- stoneskin
- vitriolic sphere*

### 5th Level
- animate objects
- Bigby’s hand
- creation
- greater restoration
- skill empowerment*
- transmute rock*
- wall of stone
The Magic of Artifice
As an artificer, you use tools when you cast your spells. When describing your spellcasting, think about how you’re using a tool to perform the spell effect. If you cast *cure wounds* using alchemist’s supplies, you could be quickly producing a salve. If you cast it using tinker’s tools, you might have a miniature mechanical spider that binds wounds. When you cast *poison spray*, you could fling foul chemicals or use a wand that spits venom. The effect of the spell is the same as for a spellcaster of any other class, but your method of spellcasting is special.

The same principle applies when you prepare your spells. As an artificer, you don’t study a spellbook or pray to prepare your spells. Instead, you work with your tools and create the specialized items you’ll use to produce your effects. If you replace *cure wounds* with *shocking grasp*, you might be breaking down the device you used to heal and creating an offensive item in its place—perhaps a gauntlet that lets you channel a surge of energy.

Such details don’t limit you in any way or provide you with any benefit. You don’t have to justify how you’re using tools to cast a spell. But describing your spellcasting creatively is a fun way to distinguish yourself from other spellcasters.

Infuse Item
At 2nd level, you gain the ability to imbue mundane items with certain magical infusions. The magic items you create with this feature are effectively prototypes of permanent items.

Infusions Known
When you gain this feature, pick three artificer infusions to learn, choosing from the “Artificer Infusions” section at the end of the class’s description. You learn additional infusions of your choice when you reach certain levels in this class, as shown in the Infusions Known column of the Artificer table.

Whenever you gain a level in this class, you can replace one of the artificer infusions you learned with a new one.

Infusing an Item
Whenever you finish a long rest, you can touch a nonmagical object and imbue it with one of your artificer infusions, turning it into a magic item. An infusion works on only certain kinds of objects, as specified in the infusion’s description. If the item requires attunement, you can attune yourself to it the instant you infuse the item, or you can forgo attunement so that someone else can attune to the item. If you decide to attune to the item later, you must do so using the normal process for attunement (see “Attunement” in the *Dungeon Master’s Guide*, page 136).

Your infusion remains in an item indefinitely, but when you die, the infusion vanishes after a number of days have passed equal to your Intelligence modifier (minimum of 1 day). The infusion also vanishes if you give up your knowledge of the infusion for another one.

You can infuse more than one nonmagical object at the end of a long rest; the maximum number of objects appears in the Infused Items column of the Artificer table. You must touch each of the objects, and each of your infusions can be in only one object at a time. If you try to exceed your maximum number of infusions, the oldest infusion immediately ends, and then the new infusion applies.

Artificer Specialist
At 3rd level, you choose the type of specialist you are: Alchemist, Archivist, Artillerist, or Battle Smith, each of which is detailed at the end of the class’s description. Your choice grants you features at 3rd level and again at 6th and 14th level.

Variant: Crafting
An artificer subclass makes you more efficient at crafting certain items. The feature you get from your subclass works whether you’re using the crafting rules in the *Player’s Handbook*, *Dungeon Master’s Guide*, or *Xanathar’s Guide to Everything*.

Tool Expertise
Starting at 3rd level, your proficiency bonus is doubled for any ability check you make that uses your proficiency with a tool.

Ability Score Improvement
When you reach 4th, 8th, 12th, 16th, and 19th level, you can increase one ability score of your choice by 2, or you can increase two ability scores of your choice by 1. As normal, you can’t increase an ability score above 20 using this feature.
Arcane Armament

Starting at 5th level, you can attack twice, rather than once, whenever you take the Attack action on your turn, but one of the attacks must be made with a magic weapon, the magic of which you use to propel the attack.

The Right Cantrip for the Job

At 10th level, you gain the ability to make sure you have the right magical tool for a job. Whenever you finish a short or long rest, you can replace one of the artificer cantrips you know with another cantrip from the artificer spell list.

Spell-Storing Item

When you reach 18th level, you learn how to store a spell in an object for repeated use. Whenever you finish a long rest, you can touch one simple or martial weapon or an item that you can use as a spellcasting focus and store a spell in it, choosing one 1st- or 2nd-level spell from the artificer spell list that requires 1 action to cast (you don’t need to have the spell prepared). With the object in hand, a creature can take an action to produce the spell’s effect from it, using your spellcasting ability modifier. The spell stays in the object until it has been used a number of times equal to twice your Intelligence modifier (minimum of twice) or until you use this feature again.

Soul of Artifice

At 20th level, your understanding of magic items is unmatched, allowing you to mingle your soul with items linked to you. You can attune to up to six magic items at once. In addition, you gain a +1 bonus to all saving throws per magic item you are currently attuned to.

Artificer Specialists

Artificers pursue many disciplines. Here are specialist options you can choose from at 3rd level.

Alchemist

An Alchemist is an expert at combining exotic reagents to produce mystical effects. Among artificers, members of this subclass are the greatest healers, as well as the ones most adept at wielding dangerous chemicals.

Tools of the Trade

By the time you adopt this specialty at 3rd level, you’re deeply familiar with employing its tools. Proficiencies. You gain proficiency with alchemist’s supplies and the herbalism kit, assuming you don’t already have them. You also gain alchemist’s supplies and an herbalism kit for free—the result of tinkering you’ve done as you’ve prepared for this specialization.

Crafting. If you craft a magic item in the potion category, it takes you a quarter of the normal time, and it costs you half as much of the usual gold.

Alchemist Spells

Starting at 3rd level, you always have certain spells prepared after you reach particular levels in this class, as shown in the Alchemist Spells table. These spells count as artificer spells for you, but they don’t count against the number of artificer spells you prepare.

<table>
<thead>
<tr>
<th>Artificer Level</th>
<th>Spell</th>
</tr>
</thead>
<tbody>
<tr>
<td>3rd</td>
<td>purify food and drink, ray of sickness</td>
</tr>
<tr>
<td>5th</td>
<td>Melf’s acid arrow, web</td>
</tr>
<tr>
<td>9th</td>
<td>create food and water, stinking cloud</td>
</tr>
<tr>
<td>13th</td>
<td>blight, death ward</td>
</tr>
<tr>
<td>17th</td>
<td>cloudkill, raise dead</td>
</tr>
</tbody>
</table>

Alchemical Homunculus

At 3rd level, you learn ancient methods for magically creating a special homunculus that is formed by alchemical substances. Whenever you finish a long rest and your alchemist’s supplies are with you, you can form this homunculus in an unoccupied space within 5 feet of you. If you already have a homunculus from this feature, the first one immediately dies. The homunculus is friendly to you and your companions, and it obeys your commands. See this creature’s game statistics in the Alchemical Homunculus stat block. You determine the homunculus’s appearance, which includes wings and bits of alchemical equipment. Some alchemists prefer mechanical-looking birds, whereas others like winged vials or miniature cauldrons.
In combat, the homunculus shares your initiative count, but it takes its turn immediately after yours. The only action it takes on its turn is the Dodge action, unless you take a bonus action on your turn to command it to take one of the actions in its stat block or to take the Dash, Disengage, or Help action.

If the mending spell is cast on it, it regains 2d6 hit points. If it has died within the last hour, you can use your alchemist’s supplies as an action to revive it, provided you are within 5 feet of it and you expend a spell slot of 1st level or higher. The homunculus returns to life with all its hit points restored.

**Alchemical Homunculus**

*Tiny construct, neutral*

**Armor Class** 13 (natural armor)

**Hit Points** equal to five times your level in this class + your Intelligence modifier

**Speed** 20 ft., fly 30 ft.

<table>
<thead>
<tr>
<th>STR</th>
<th>DEX</th>
<th>CON</th>
<th>INT</th>
<th>WIS</th>
<th>CHA</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 (−3)</td>
<td>15 (+2)</td>
<td>11 (+0)</td>
<td>10 (+0)</td>
<td>10 (+0)</td>
<td>7 (−2)</td>
</tr>
</tbody>
</table>

**Skills** Perception +4, Stealth +4

**Damage Immunities** acid, poison

**Condition Immunities** charmed, exhaustion, poisoned

**Senses** darkvision 60 ft., passive Perception 10

**Languages** understands the languages you speak

**Might of the Master.** The following numbers increase by 1 when your proficiency bonus increases by 1: the homunculus’s skill bonuses and the bonuses to hit and damage of its Acidic Spittle.

**Actions (Require Your Bonus Action)**

**Acidic Spittle.** *Ranged Weapon Attack:* +4 to hit, range 30 ft., one target you can see. *Hit:* 1d6 + 2 acid damage.

**Alchemical Salve (3/Day).** The homunculus produces a salve and touches one creature you designate. The target receives one of the following magical benefits of your choice:

**Buoyancy.** The target gains a flying speed of 10 feet for 10 minutes.

**Inspiration.** The target feels giddy and effective, gaining advantage on certain ability checks in the next hour. The target chooses the checks before or after rolling. The magic runs out after the target has used it on a number of checks equal to your Intelligence modifier (minimum of 1).

**Resilience.** The target gains a number of temporary hit points equal to 2d6 + your Intelligence modifier.

**Alchemical Mastery**

At 6th level, your command of magical chemicals has become masterful, enhancing the healing and damage you create through them. When you cast a spell using your alchemist’s supplies as the spellcasting focus, you gain a bonus to one roll of the spell. That roll must restore hit points or be a damage roll that deals acid or poison damage, and the bonus equals your Intelligence modifier (minimum of +1).

In addition, you can cast *lesser restoration* without expending a spell slot, provided you use alchemist’s supplies as the spellcasting focus. You can do so a number of times per day equal to your Intelligence modifier (minimum of once).

**Chemical Savant**

By 14th level, you have been exposed to so many chemicals and unlocked their secrets that they pose little risk to you, and you can use them to quickly end certain ailments. You gain resistance to acid damage and poison damage, and you are now immune to the poisoned condition.

In addition, you can cast *greater restoration* once without expending a spell slot and without providing the material component, provided you use alchemist’s supplies as the spellcasting focus. You regain the ability to do so when you finish a long rest.

**Archivist**

What are the best ways to store vast amounts of information? That question has occupied chroniclers and librarians for centuries. Scrolls and books were the finest information-storing methods for a long time, but the first Archivists imagined something greater: storing information in a real or an artificial mind. What library could match a mental archive capable of accessing information in seconds? As they work towards this goal, Archivists have become masters of storing knowledge and creating artificial intelligences fueled by magic. These techniques have yet to be perfected and institutionalized, and of all artificers, archivists are on the cutting edge of arcane science.

**Tools of the Trade**

By the time you adopt this specialty at 3rd level, you’re deeply familiar with employing its tools.
Proficiencies. You gain proficiency with calligrapher's supplies and the forgery kit, assuming you don’t already have them. You also gain calligrapher’s supplies and a forgery kit for free—the result of tinkering you've done as you’ve prepared for this specialization.

Crafting. If you craft a magic item in the scroll category, it takes you a quarter of the normal time, and it costs you half as much of the usual gold.

Archivist Spells
Starting at 3rd level, you always have certain spells prepared after you reach particular levels in this class, as shown in the Archivist Spells table. These spells count as artificer spells for you, but they don’t count against the number of artificer spells you prepare.

Archivist Spells

<table>
<thead>
<tr>
<th>Artificer Level</th>
<th>Spell</th>
</tr>
</thead>
<tbody>
<tr>
<td>3rd</td>
<td>comprehend languages, dissonant whispers</td>
</tr>
<tr>
<td>5th</td>
<td>detect thoughts, locate object</td>
</tr>
<tr>
<td>9th</td>
<td>hypnotic pattern, tongues</td>
</tr>
<tr>
<td>13th</td>
<td>locate creature, phantasmal killer</td>
</tr>
<tr>
<td>17th</td>
<td>legend lore, modify memory</td>
</tr>
</tbody>
</table>

Artificial Mind
At 3rd level, you discover how to awaken a mind inside an object. Whenever you finish a long rest and your calligrapher’s supplies are with you, you can magically rouse a keen mind within a Tiny, nonmagical object on which you write mystical symbols. The object is a magic item while the mind is inside it, and you can use it as a spellcasting focus. If you already have an artificial mind from this feature, the first one immediately dissipates.

The magic item has the following properties.

Telepathic Advisor. The artificial mind telepathically supplies you with advice and information about certain topics: while the item is on your person, you have proficiency in two skills of your choice; the item’s main material determines which skills you can choose from, as shown on the Artificial Mind table in the Skill Proficiencies column, for the nature of the object affects the mind’s knowledge.

Manifest Mind. As a bonus action while the item is on your person, you can cause the mind to manifest as a Tiny spectral presence, hovering in an unoccupied space of your choice within 60 feet of you. This presence is intangible and invulnerable, and it sheds dim light in a 10-foot radius. You determine its appearance; the Artificial Mind table offers suggested appearances based on the object’s main material.

While manifested, the spectral mind can hear and see, and it has darkvision with a range of 60 feet. As an action, you can hear and see using the mind’s senses, instead of your own, until your concentration ends (as if concentrating on a spell).

As a bonus action, you can cause the spectral mind to hover up to 30 feet to an unoccupied space that you or it can see. It can pass through creatures but not objects. The spectral mind stops manifesting if it is ever more than 300 feet away from its magic item or if you dismiss it as a bonus action.

When you cast an artificer spell on your turn, you can cast it as if you were in the spectral mind’s space, instead of your own, using its senses. You can do so a number of times per day equal to your Intelligence modifier (at least once), and you regain all expended uses when you finish a long rest.

Information Overload. As an action while the item is on your person, you can try to magically overload the thoughts of one creature you or the mind can see that is within 5 feet of the manifested mind, channeling a jumble of information from the artificial mind. Unless the target succeeds on an Intelligence saving throw against your spell save DC, the target takes 1d8 psychic damage, and the next attack roll against it before the end of your next turn has advantage, since it is temporarily too distracted to defend itself well. The damage increases by...
1d8 when you reach 5th level (2d8), 11th level (3d8), and 17th level (4d8) in this class.

Whenever you deal damage with this feature, you can expend a spell slot to deal extra damage to the target. The extra damage is 2d8 for a 1st-level spell slot, plus 1d8 for each spell level higher than first.

**Mind Network**

At 6th level, you’ve learned how to use your artifices to access minds, both to communicate and to harm.

**Magical Telephony.** While you have your Artificial Mind item on your person, you can communicate telepathically with anyone carrying an item bearing one of your artificer infusions, as the mind transmits your thoughts to each other. That person can also communicate telepathically with you as long as they have the item. This two-way communication can even cross planar boundaries.

**Psychic Damage.** When you make a psychic damage roll for an artificer spell or for Information Overload, you gain a bonus to the damage roll equal to your Intelligence modifier (minimum bonus of +1).

**Pure Information**

At 14th level, your Artificial Mind is able to receive and transmit more information than ever before.

**Mind Overload.** When you expend a spell slot to increase the damage of Information Overload, the target must succeed on an Intelligence saving throw against your spell save DC or be stunned until the end of your next turn.

**Infoportation.** As an action while your Artificial Mind magic item is on your person, you cause the mind to turn you into pure information, teleporting you to the unoccupied space nearest to the spectral mind or to an item bearing one of your artificer infusions, where you physically reappear.

You can teleport in this way once for free and must finish a long rest before doing so again. You can also use this special ability by expending a spell slot of 2nd level or higher.

**The First Warforged Minds**

Warforged were originally created by House Cannith to fight as subservient beings, having limited self-awareness. The development of the autonomous warforged consciousness has been presented as an accidental breakthrough. However, rumors abound that it was the work of pioneering archivist Aaren d’Cannith, who planted the seed of autonomy in the warforged mind. This fact is now difficult to verify, for the development team’s records were destroyed and Aaren d’Cannith disappeared under mysterious circumstances. Many believe that Aaren is still determined to help the warforged evolve and that he might be working with the sinister Lord of Blades.

**Artillerist**

An Artillerist specializes in using magic to create explosions and defensive positions, as well as magic-infused sidearms—especially wands—that can be used on the battlefield. Artillerists were valued by all the armies of the Last War.

**Tools of the Trade**

By the time you adopt this specialty at 3rd level, you’re deeply familiar with employing its tools.

**Proficiencies.** You gain proficiency with smith’s tools and woodcarver’s tools, assuming you don’t already have them. You also gain those tools for free—the result of tinkering you’ve done as you’ve prepared for this specialization.

In addition, you gain the ability to use rods, staffs, and wands as spellcasting focuses for your artificer spells. You also gain a nonmagical, wooden wand for free, which you’ve carved in your spare time.

**Crafting.** If you craft a magic item in the wand category, it takes you a quarter of the normal time, and it costs you half as much of the usual gold.

**Artillerist Spells**

Starting at 3rd level, you always have certain spells prepared after you reach particular levels in this class, as shown in the Artillerist Spells table. These spells count as artificer spells for you, but they don’t count against the number of artificer spells you prepare.

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<tr>
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<th>Spell</th>
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<tbody>
<tr>
<td>3rd</td>
<td>shield, thunderwave</td>
</tr>
<tr>
<td>5th</td>
<td>scorching ray, shatter</td>
</tr>
<tr>
<td>9th</td>
<td>fireball, wind wall</td>
</tr>
<tr>
<td>13th</td>
<td>ice storm, wall of fire</td>
</tr>
<tr>
<td>17th</td>
<td>cone of cold, wall of force</td>
</tr>
</tbody>
</table>
Arcane Turret
At 3rd level, you learn how to create a magical turret. With your smith’s tools in hand, you can take an action to magically summon a Medium turret in an unoccupied space on a horizontal surface within 5 feet of you.

The turret is a magical object that occupies its space and that has crablike legs. It has an AC of 18 and a number of hit points equal to five times your artificer level. It is immune to poison damage, psychic damage, and all conditions. If it is forced to make an ability check or a saving throw, treat all its ability scores as 10 (+0). If the mending spell is cast on it, it regains 2d6 hit points. It disappears if it is reduced to 0 hit points or after 10 minutes. You can dismiss it early as an action.

When you summon the turret, you decide which type it is, choosing from the options on the Arcane Turrets table. On each of your turns, you can take a bonus action to cause the turret to activate if you are within 60 feet of it. As part of the same action, you can direct the turret to walk or climb up to 15 feet to an unoccupied space.

You can summon a turret once for free and must finish a long rest before doing so again. You can also summon the turret by expending a spell slot of 1st level or higher. If you summon a second turret, the first turret disappears.

As an action, you can command your turret to detonate if you are within 60 feet of it. Doing so destroys the turret and forces each creature within 10 feet of it to make a Dexterity saving throw against your spell save DC, taking 3d6 force damage on a failed save or half as much damage on a successful one.

<table>
<thead>
<tr>
<th>Arcane Turrets</th>
<th>Activation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flamethrower</td>
<td>The turret exhales fire in an adjacent 15-foot cone that you designate. Each creature in that area must make a Dexterity saving throw against your spell save DC, taking 1d8 fire damage on a failed save or half as much damage on a successful one. The fire ignites any flammable objects in the area that aren’t being worn or carried.</td>
</tr>
</tbody>
</table>
Battle Smith

Armies require protection, and someone has to put things back together if defenses fail. A combination of protector and medic, a Battle Smith is an expert at defending others and repairing both materiel and personnel. To aid in their work, Battle Smiths are usually accompanied by an iron defender, a protective companion of their own creation. Many soldiers tell stories of nearly dying before being saved by a Battle Smith and an iron defender.

Battle Smiths played a key role in House Cannith’s work on battle constructs and the original warforged, and after the Last War, these artificers led efforts to aid those who were injured in the war’s horrific battles.

Tools of the Trade

By the time you adopt this specialty at 3rd level, you’re deeply familiar with employing its tools.

**Proficiencies.** You gain proficiency with leatherworker’s tools and smith’s tools, assuming you don’t already have them. You also gain leatherworker’s tools and smith’s tools for free—the result of tinkering you’ve done as you’ve prepared for this specialization.

**Crafting.** If you craft a magic item in the armor category, it takes you a quarter of the normal time, and it costs you half as much of the usual gold.

Battle Smith Spells

Starting at 3rd level, you always have certain spells prepared after you reach particular levels in this class, as shown in the Battle Smith Spells table. These spells count as artificer spells for you, but they don’t count against the number of artificer spells you prepare.

<table>
<thead>
<tr>
<th>Artificer Level</th>
<th>Spell</th>
</tr>
</thead>
<tbody>
<tr>
<td>3rd</td>
<td>heroism, searing smite</td>
</tr>
<tr>
<td>5th</td>
<td>branding smite, warding bond</td>
</tr>
<tr>
<td>9th</td>
<td>aura of vitality, binding smite</td>
</tr>
<tr>
<td>13th</td>
<td>aura of purity, staggering smite</td>
</tr>
<tr>
<td>17th</td>
<td>banishing smite, mass cure wounds</td>
</tr>
</tbody>
</table>

Battle Ready

When you reach 3rd level, your combat training and your experiments with magic and have paid off in two ways:

- You gain proficiency with martial weapons.
- When you attack with a magic weapon, you can use your Intelligence modifier, instead of Strength or Dexterity, for the attack and damage rolls.

Iron Defender

By 3rd level, the tinkering in your free time has borne you a faithful companion, an iron defender. This metallic creature resembles a hound, a cougar, a bear, or another four-legged creature of your choice. It is friendly to you and your companions, and it obeys your commands. See this creature’s game statistics in the iron defender stat block.

In combat, the iron defender shares your initiative count, but it takes its turn immediately after yours. It can move and use its reaction on its own, but the only action it takes on its turn is the Dodge action, unless you take a bonus action on your turn to command it to take one of the actions in its stat block or the Dash, Disengage, or Help action.

If the *mending* spell is cast on it, it regains 2d6 hit points. If it has died within the last hour, you can use your smith’s tools as an action to revive it, provided you are within 5 feet of it and you expend a spell slot of 1st level or higher. The iron defender returns to life after 1 minute with all its hit points restored.

At the end of a long rest, you can create a new iron defender if you have your smith’s tools with you. If you already have an iron defender from this feature, the first one immediately perishes.

**Iron Defender**

*Medium construct, neutral*

<table>
<thead>
<tr>
<th>Armor Class</th>
<th>15 (natural armor)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hit Points</td>
<td>equal to five times your level in this class + your Intelligence modifier + the iron defender’s Constitution modifier</td>
</tr>
<tr>
<td>Speed</td>
<td>40 ft.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>STR</th>
<th>DEX</th>
<th>CON</th>
<th>INT</th>
<th>WIS</th>
<th>CHA</th>
</tr>
</thead>
<tbody>
<tr>
<td>14 (+2)</td>
<td>12 (+1)</td>
<td>14 (+2)</td>
<td>4 (−4)</td>
<td>10 (+0)</td>
<td>6 (−2)</td>
</tr>
</tbody>
</table>

**Skills** Perception +4

**Damage Immunities** poison

**Condition Immunities** charmed, exhaustion, poisoned

**Senses** darkvision 60 ft., passive Perception 10

**Languages** understands the languages you speak
**Might of the Master.** The following numbers increase by 1 when your proficiency bonus increases by 1: the iron defender’s skill bonuses, the bonuses to hit and damage of its bite, and the number of hit points restored by its Repair action.

**Vigilant.** The iron defender can’t be surprised.

**Actions (Requires Your Bonus Action)**

**Bite.** *Melee Weapon Attack:* +4 to hit, reach 5 ft., one target you can see. *Hit:* 1d8 + 2 piercing damage.

**Repair (3/Day).** The magical mechanisms inside the iron defender restore 2d8 + 2 hit points to itself or to one construct or object within 5 feet of it.

**Reaction**

**Defensive Pounce.** The iron defender imposes disadvantage on the attack roll of one creature it can see that is within 5 feet of it, provided the attack roll is against a creature other than the iron defender.

**Arcane Jolt**

At 6th level, you learn new ways to channel arcane energy through your weapon attacks and your iron defender.

First, your iron defender’s bite attack is now considered magical for the purposes of bypassing resistances and immunities, thanks to enhancements you’ve made to the creature in your free time.

Second, when you or your iron defender hits a target with a magic weapon attack, you can channel magical energy through the strike to create one of the following effects:

- The target takes an extra 2d4 force damage.
- Choose one creature or object you can see within 30 feet of the target. Healing energy flows into the chosen recipient, restoring 2d4 hit points to it.

You can channel this magical energy a number of times equal to your Intelligence modifier (minimum of once), but you can do so no more than once on a turn. You regain all expended uses of this feature when you finish a long rest.

**Improved Defender**

At 14th level, your Arcane Jolt and iron defender become more powerful:

- The extra damage and the healing of your Arcane Jolt both increase to 4d4.
- Whenever your iron defender uses its Defensive Pounce, the attacker takes force damage equal to 1d4 + your Intelligence modifier.

**Artificer Infusions**

Artificers have invented numerous magical infusions that rapidly create magic items. To the untrained, artificers seem like wonderworkers, accomplishing in hours what others need weeks to complete.

The description of each infusion tells you the type of item that can receive it. The description also tells you if the resulting magic item requires attunement.

Some infusions specify a minimum artificer level. You can’t learn such an infusion until you are at least that level.

Unless an infusion’s description says otherwise, you can’t learn the infusion more than once.

**Boots of the Winding Path**

*Prerequisite:* 4th-level artificer

*Item:* A pair of boots (requires attunement)

While wearing these boots, a creature can teleport up to 15 feet as a bonus action to an unoccupied space the creature can see. The creature must have occupied that space at some point during the current turn.

**Enhanced Defense**

*Item:* A suit of armor or a shield

A creature gains a +1 bonus to Armor Class while wearing (armor) or wielding (shield) the infused item.

The bonus increases to +2 when you reach 12th level in this class.

**Enhanced Wand**

*Item:* A wand (requires attunement)

While holding this wand, a creature gains a +1 bonus to spell attack rolls. In addition, the creature ignores half cover when making a spell attack.

The bonus increases to +2 when you reach 12th level in this class.

**Enhanced Weapon**

*Item:* A simple or martial weapon

This magic weapon grants a +1 bonus to attack and damage rolls made with it.
Many-Handed Pouch
**Prerequisite:** 4th-level artificer
**Item:** 2–5 pouches

The infused pouches all share one interdimensional space of the same capacity as a single pouch. Thus, reaching into any of the pouches allows access to the same storage space. A pouch operates as long as it is within 100 miles of another one of the pouches; the pouch is otherwise empty and won’t accept any contents.

If this infusion ends, the items stored in the shared space move into one of the pouches, determined at random. The rest of the pouches become empty.

Radiant Weapon
**Prerequisite:** 8th-level artificer
**Item:** A simple or martial weapon (requires attunement)

This magic weapon grants a +1 bonus to attack and damage rolls made with it. While holding it, the wielder can take a bonus action to cause it to shed bright light in a 30-foot radius and dim light for an additional 30 feet. The wielder can extinguish the light as a bonus action.

As a reaction immediately after being hit by a melee attack, the wielder can cause the attacker to be blinded until the end of the attacker’s next turn, unless the attacker succeeds on a Constitution saving throw against your spell save DC. Once used, this reaction can’t be used again until the wielder finishes a short or long rest.

Repeating Shot
**Item:** A simple or martial weapon with the ammunition property (requires attunement)

This magic weapon grants a +1 bonus to attack and damage rolls made with it when it’s used to make a ranged attack, and it ignores the loading property if it has it.

The weapon requires no ammunition; it magically produces one piece of ammunition each time you make a ranged attack with it, unless you manually load it. The ammunition produced by the weapon vanishes the instant after it hits or misses a target.

Replicate Magic Item
**Prerequisite:** See below

Using this infusion, you replicate a particular magic item. You can learn this infusion multiple times; each time you do so, choose a different magic item that you can make with it, picking from the Replicable Magic Items tables below. If a table has a level in its title, you must be of at least that level in this class to choose an item from the table.

In the tables, an item’s entry tells you whether the item requires attunement. See the item’s description in the *Dungeon Master’s Guide* for more information about it, including the type of object required for its making.

### Replicable Magic Items

<table>
<thead>
<tr>
<th>Magic Item</th>
<th>Attunement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alchemy jug</td>
<td>No</td>
</tr>
<tr>
<td>Bag of holding</td>
<td>No</td>
</tr>
<tr>
<td>Cap of water breathing</td>
<td>No</td>
</tr>
<tr>
<td>Cloak of the manta ray</td>
<td>No</td>
</tr>
<tr>
<td>Goggles of night</td>
<td>No</td>
</tr>
<tr>
<td>Lantern of revealing</td>
<td>No</td>
</tr>
<tr>
<td>Rope of climbing</td>
<td>No</td>
</tr>
<tr>
<td>Sending stones</td>
<td>No</td>
</tr>
<tr>
<td>Wand of magic detection</td>
<td>No</td>
</tr>
<tr>
<td>Wand of secrets</td>
<td>No</td>
</tr>
</tbody>
</table>

### Replicable Magic Items (12th-Level Artificer)

<table>
<thead>
<tr>
<th>Magic Item</th>
<th>Attunement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boots of elvenkind</td>
<td>No</td>
</tr>
<tr>
<td>Boots of striding and springing</td>
<td>Yes</td>
</tr>
<tr>
<td>Boots of the winterlands</td>
<td>Yes</td>
</tr>
<tr>
<td>Bracers of archery</td>
<td>Yes</td>
</tr>
<tr>
<td>Brooch of shielding</td>
<td>Yes</td>
</tr>
<tr>
<td>Cloak of elvenkind</td>
<td>Yes</td>
</tr>
<tr>
<td>Cloak of protection</td>
<td>Yes</td>
</tr>
<tr>
<td>Eyes of charming</td>
<td>Yes</td>
</tr>
<tr>
<td>Eyes of the eagle</td>
<td>Yes</td>
</tr>
<tr>
<td>Gauntlets of ogre power</td>
<td>Yes</td>
</tr>
<tr>
<td>Gloves of missile snaring</td>
<td>Yes</td>
</tr>
<tr>
<td>Gloves of swimming and climbing</td>
<td>Yes</td>
</tr>
<tr>
<td>Gloves of thievery</td>
<td>No</td>
</tr>
<tr>
<td>Hat of disguise</td>
<td>Yes</td>
</tr>
<tr>
<td>Headband of intellect</td>
<td>Yes</td>
</tr>
<tr>
<td>Helm of telepathy</td>
<td>Yes</td>
</tr>
<tr>
<td>Medallion of thoughts</td>
<td>Yes</td>
</tr>
<tr>
<td>Periapt of wound closure</td>
<td>Yes</td>
</tr>
<tr>
<td>Pipes of haunting</td>
<td>No</td>
</tr>
<tr>
<td>Pipes of the sewers</td>
<td>Yes</td>
</tr>
<tr>
<td>Quiver of Ehlonna</td>
<td>No</td>
</tr>
<tr>
<td>Ring of jumping</td>
<td>Yes</td>
</tr>
<tr>
<td>Ring of mind shielding</td>
<td>Yes</td>
</tr>
<tr>
<td>Ring of water walking</td>
<td>No</td>
</tr>
</tbody>
</table>
Replicable Magic Items (16th-Level Artificer)

<table>
<thead>
<tr>
<th>Item</th>
<th>Attunement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amulet of health</td>
<td>Yes</td>
</tr>
<tr>
<td>Belt of hill giant strength</td>
<td>Yes</td>
</tr>
<tr>
<td>Boots of levitation</td>
<td>Yes</td>
</tr>
<tr>
<td>Boots of speed</td>
<td>Yes</td>
</tr>
<tr>
<td>Bracers of defense</td>
<td>Yes</td>
</tr>
<tr>
<td>Cloak of the bat</td>
<td>Yes</td>
</tr>
<tr>
<td>Dimensional shackles</td>
<td>No</td>
</tr>
<tr>
<td>Gem of seeing</td>
<td>Yes</td>
</tr>
<tr>
<td>Horn of blasting</td>
<td>No</td>
</tr>
<tr>
<td>Ring of free action</td>
<td>Yes</td>
</tr>
<tr>
<td>Ring of protection</td>
<td>Yes</td>
</tr>
<tr>
<td>Ring of the ram</td>
<td>Yes</td>
</tr>
</tbody>
</table>

New Spell

The artificer spell list contains a new spell: *arcane weapon*.

Arcane Weapon

*1st-level transmutation*

**Casting Time:** 1 bonus action  
**Range:** Self  
**Components:** V, S  
**Duration:** Concentration, up to 1 hour

You channel arcane energy into one simple or martial weapon you’re holding, and choose one damage type: acid, cold, fire, lightning, poison, or thunder. Until the spell ends, you deal an extra 1d6 damage of the chosen type to any target you hit with the weapon. If the weapon isn’t magical, it becomes a magic weapon for the spell’s duration.

As a bonus action, you can change the damage type, choosing from the options above.

**At Higher Levels.** When you cast this spell using a spell slot of 3rd level or higher, you can maintain your concentration on the spell for up to 8 hours.

Optional Rule: Multiclassing

If your group uses the optional rule on multiclassing in the *Player’s Handbook* (p. 163), here’s what you need to know if you choose artificer as one of your classes.

**Ability Score Minimum.** As a multiclass character, you must have at least an Intelligence score of 13 to take a level in this class.

**Proficiencies Gained.** If artificer isn’t your initial class, here are the proficiencies you gain when you take your first level as an artificer: light armor, medium armor, shields, thieves’ tools, tinker’s tools.

**Extra Attack.** The Arcane Armament feature doesn’t give you an additional attack if you also have the Extra Attack feature.

**Spell Slots.** Add half your levels (rounded up) in the artificer class to the appropriate levels from other classes to determine your available spell slots.