

# SAGE ADVICE COMPENDIUM

Questions and answers about the rules of fifth edition DUNGEONS & DRAGONS appear in Sage Advice, a monthly column on the D&D website ([dnd.wizards.com](http://dnd.wizards.com)). This document compiles most of them and organizes them by topic, after first noting what the game's official rules references are.

If you have a question that you'd like addressed in Sage Advice, please email it to [sageadvice@wizards.com](mailto:sageadvice@wizards.com).

## RULES REFERENCES

The fifth edition of D&D has three official rulebooks, each of which was first published in 2014:

- *Player's Handbook* (abbreviated *PH*)
- *Monster Manual* (abbreviated *MM*)
- *Dungeon Master's Guide* (abbreviated *DMG*)

The free *Basic Rules* contains portions of those three books and can be downloaded here:

<http://dnd.wizards.com/articles/features/basicrules>

Play in the Adventurers' League, the D&D organized play program, is also governed by the Adventurers League Player's Guide.

## ERRATA

In June of 2015, a modest number of corrections were issued for the first two printings of the *Player's Handbook* and can be downloaded here:

[http://dnd.wizards.com/articles/features/ph\\_errata](http://dnd.wizards.com/articles/features/ph_errata)

The corrections have been incorporated into more recent printings of the book, as well as into the *Basic Rules*. A corrected version of the book includes the following text toward the bottom of its credits page:

This printing includes corrections to the first printing.

## OFFICIAL RULINGS

Official rulings on how to interpret unclear rules are made in Sage Advice. The public statements of the D&D team, or anyone else at Wizards of the Coast, are not official rulings; they are advice. One exception: the game's rules manager, Jeremy Crawford (@JeremyECrawford), can make official rulings and usually does so in Sage Advice.

## COMPILED ANSWERS

Sage Advice answers that are relevant to the current state of the rules are compiled here. In other words, an answer that has become obsolete isn't included in this compilation.

## THE ROLE OF RULES

**Why even have a column like Sage Advice when a DM can just make a ruling?** Rules are a big part of what makes D&D a game, rather than simply improvised storytelling. The game's rules are meant to help organize, and even inspire, the action of a D&D campaign. The rules are a tool, and we want our tools to be as effective as possible. No matter how good those tools might be, they need a group of players to bring them to life and a DM to guide their use.

The DM is key. Many unexpected things can happen in a D&D campaign, and no set of rules could reasonably account for every contingency. If the rules tried to do so, the game would become unplayable. An alternative would be for the rules to severely limit what characters can do, which would be counter to the open-endedness of D&D. The direction we chose for the current edition was to lay a foundation of rules that a DM could build on, and we embraced the DM's role as the bridge between the things the rules address and the things they don't.

In a typical D&D session, a DM makes numerous rules decisions—some barely noticeable and others quite obvious. Players also interpret the rules, and the whole group keeps the game running. There are times, though, when the design intent of a rule isn't clear or when one rule seems to contradict another.

Dealing with those situations is where Sage Advice comes in. This column doesn't replace a DM's adjudication. Just as the rules do, the column is meant to give DMs, as well as players, tools for tuning the game according to their tastes. The column should also reveal some perspectives that help you see parts of the game in a new light and that aid you in fine-tuning your D&D experience.

When I answer rules questions, I often come at them from one to three different perspectives.

**RAW.** "Rules as written"—that's what RAW stands for. When I dwell on the RAW interpretation of a rule, I'm studying what the text says in context, without regard to the designers' intent. The text is forced to stand on its own.

Whenever I consider a rule, I start with this perspective; it's important for me to see what you see, not what I wished we'd published or thought we published.

**RAI.** Some of you are especially interested in knowing the intent behind a rule. That's where RAI comes in: "rules as intended." This approach is all about what the designers meant when they wrote something. In a perfect world, RAW and RAI align perfectly, but sometimes the words on the page don't succeed at communicating the designers' intent. Or perhaps the words succeed with one group of players but fail with another.

When I write about the RAI interpretation of a rule, I'll be pulling back the curtain and letting you know what the D&D team meant when we wrote a certain rule.

**RAF.** Regardless of what's on the page or what the designers intended, D&D is meant to be fun, and the DM is the ringmaster at each game table. The best DMs shape the game on the fly to bring the most delight to his or her players. Such DMs aim for RAF, "rules as fun."

We expect DMs to depart from the rules when running a particular campaign or when seeking the greatest happiness for a certain group of players. Sometimes my rules answers will include advice on achieving the RAF interpretation of a rule for your group.

I recommend a healthy mix of RAW, RAI, and RAF!

**Will there be errata for the core books?** Yes. We've been studying Twitter, forums, emails, and our play experiences to find out where the core books need correction. We've started with corrections for the *Player's Handbook* and will then move on to the other books.

Don't expect any dramatic rules changes to show up in the forthcoming errata. We're focusing on straightforward

corrections: cutting extraneous words, adding missing ones, and clarifying things that are unclear.

Fifth edition now belongs to the thousands of groups playing it. It would be inappropriate for the design team to use errata as a way to redesign the game. When we come across something that is more of a redesign than a correction, we put it into a queue of things to playtest and possibly publish at a later date. We'll let you know if a redesign is around the corner!

**Why does the *Player's Handbook* errata change X and not Y?** The errata for the first printing of the *Player's Handbook* sparked a number of questions. Why did we make the changes we made? Why didn't we make other changes? Did we change certain things, such as Empowered Evocation, because they were overpowered?

The answer to such questions is straightforward: we fixed mistakes in the text. The errata fixes text that was incomplete or off the mark in the original printing of the book. In the new edition, the errata process is strictly for the correction of such things. Rebalancing and redesigning game elements is the domain of playtesting, Unearthed Arcana articles, new design, and possible revision later in the edition's lifespan.

We play the game often, and we regularly review Twitter posts, Reddit discussions, website forums, survey results, emails, and customer service reports about the game. You have concerns about the *contagion* spell? We know about them. You feel the Beastmaster is underpowered? We've had our eye on that subclass for a while. In fact, we have a long list of things in the game that we keep an eye on and that we expect to experiment with in the months and years ahead.

But that experimentation is unrelated to errata. Corrections—that's what errata is about. If you read the errata document and think, "We were already playing Empowered Evocation the way it appears in the errata," then the errata process is working as intended. It's not intended to be filled with new design surprises. It's meant to repair spots where we forgot to tell you something, where we inadvertently told you the wrong thing, or where some of you grasped our design intent and others didn't, as a result of the text not being clear enough.

## RACIAL TRAITS

**Does the Trance trait allow an elf to finish a long rest in 4 hours?** The intent is no. The Trance trait does let an elf meditate for 4 hours and then feel the way a human does after sleeping for 8 hours, but that isn't intended to shorten an elf's long rest. A long rest is a period of relaxation that is at least 8 hours long. It can contain sleep, reading, talking, eating, and other restful activity. Standing watch is even possible during it, but for no more than 2 hours; maintaining heightened vigilance any longer than that isn't restful. In short, a long rest and sleep aren't the same thing; you can sleep when you're not taking a long rest, and you can take a long rest and not sleep.

Here's what this all means for an elf. An elf can spend 4 hours in a trance during a long rest and then has 4 additional hours of light activity. While an elf's companions are snoozing, the elf can be awake and engaged in a variety of activities, including carving a lovely trinket, composing a sonnet, reading a tome of ancient lore, attempting to remember something experienced centuries before, and keep-

ing an eye out for danger. The Trance trait is, ultimately, meant to highlight the otherworldly character of elves, not to give them an edge in the game.

That all said, if you're the DM and you decide to let Trance shorten an elf's long rest, you're not going to break the game. You are making a world-building choice if you do so. You're deciding that elves, on a global scale, are ready to reenter a fight before anyone else, that they heal faster than most humanoids, and that they regain their magical energy faster. Such a choice would make sense in a world where elves are the dominant race, where they not only live longer than others, but also recover faster.

## CLASS FEATURES

**Does the fighter's Action Surge feature let you take an extra bonus action, in addition to an extra action?** Action Surge gives you an extra action, not an extra bonus action.

**Does the Archery fighting style work with a melee weapon that you throw?** No, the Archery feature benefits ranged weapons. A melee weapon, such as a dagger or handaxe, is still a melee weapon when you make a ranged attack with it.

**Is the Dueling fighting style intended to support a shield?** Yes. A character with the Dueling option usually pairs a one-handed weapon with a shield, a spellcasting focus, or a free hand.

**If a monk uses a staff or another versatile weapon two-handed, does it still count as a monk weapon?** Yes. A monk weapon must lack the two-handed property, but nothing prevents a monk from wielding such a weapon with two hands. Fundamentally, a monk weapon counts as such no matter how a monk uses it.

**Does the Martial Arts feature turn monk weapons and unarmed strikes into finesse weapons?** Nope. The feature grants a benefit that is similar to the finesse property, but the feature doesn't confer that property. It would say so if it did.

**Does a monk's Purity of Body feature grant immunity to poison damage, the poisoned condition, or both?** That feature grants immunity to both. As a result, a monk with Purity of Body can, for example, inhale a green dragon's poison breath unharmed.

**Does a monk need to spend any ki points to cast minor illusion granted by the Shadow Arts feature?** No. The ki point cost in the feature applies only to the other spells in it.

**Can a ranger move between the attack rolls of the Whirlwind Attack feature?** No. Whirlwind Attack is unusual, in that it's a single attack with multiple attack rolls. In most other instances, an attack has one attack roll. The rule on moving between attacks (*PH*, 190) lets you move between weapon attacks, not between the attack rolls of an exceptional feature like Whirlwind Attack.

**Can a thief use the Fast Hands feature to activate a magic item?** No. One of the benefits of Fast Hands is being able to take the Use an Object action as a bonus action, but using a magic item doesn't fall under Use an Object, as explained in the *Dungeon Master's Guide* (p. 141). In contrast, using a nonmagical item, such as a healer's kit, is in the domain of Use an Object.

**Does Uncanny Dodge work automatically against every attack a rogue or ranger gets hit by? Spell attacks too?**

A use of Uncanny Dodge works against only one attack, since it expends your reaction, and only if you can see the attacker. It works against attacks of all sorts, including spell attacks, but it is no help against a spell or other effect, such as *fireball*, that delivers its damage through a saving throw rather than an attack roll.

**Does a sorcerer's Wild Magic Surge effect replace the effect of the spell that triggered it, or do both effects happen?** The spell and the Wild Magic Surge effect both happen.

**Does the warlock's Awakened Mind feature allow two-way telepathic communication?** The feature is intended to provide one-way communication. The warlock can use the feature to speak telepathically to a creature, but the feature doesn't give that creature the ability to telepathically reply. In contrast, the telepathy ability that some monsters have (*MM*, 9) does make two-way communication possible.

**Does the wizard's Potent Cantrip feature apply to cantrips with attack rolls or only to saves?** Potent Cantrip affects only cantrips that require a saving throw, such as *acid splash* and *poison spray*.

**Is an abjurer's Arcane Ward healed only when the ward has 0 hit points?** The ward regains hit points whenever the abjurer casts an abjuration spell of 1st level or higher, not just when the ward has 0 hit points.

**Does casting alarm as a ritual heal Arcane Ward?** Any abjuration spell of 1st level or higher cast by an abjurer can restore hit points to his or her Arcane Ward. As is normal for healing, the ward can't regain more hit points than its hit point maximum: twice the wizard's level + the wizard's Intelligence modifier.

**How does Arcane Ward interact with temporary hit points and damage resistance that an abjurer might have?** An Arcane Ward is not an extension of the wizard who creates it. It is a magical effect with its own hit points. Any temporary hit points, immunities, or resistances that the wizard has don't apply to the ward.

The ward takes damage first. Any leftover damage is taken by the wizard and goes through the following game elements in order: (1) any relevant damage immunity, (2) any relevant damage resistance, (3) any temporary hit points, and (4) real hit points.

## FEATS

### CROSSBOW EXPERT

**Is it intentional that the second benefit of Crossbow Expert helps ranged spell attacks?** Yes, it's intentional. When you make a ranged attack roll within 5 feet of an enemy, you normally suffer disadvantage (*PH*, 195). The second benefit of Crossbow Expert prevents you from suffering that disadvantage, whether or not the ranged attack is with a crossbow.

When designing a feat with a narrow use, we consider adding at least one element that can benefit a character more broadly—a bit of mastery that your character brings from one situation to another. The second benefit of Crossbow Expert is such an element, as is the first benefit of Great Weapon Master. That element in Crossbow Expert

shows that some of the character's expertise with one type of thing—crossbows, in this case—transfers to other things.

**Do the first and third benefits of Crossbow Expert turn a hand crossbow into a semiautomatic weapon?** The short answer is no.

The first benefit of the feat lets you ignore the loading property (*PH*, 147) of the hand crossbow if you're proficient with that weapon. The upshot is that you can fire it more than once if you have a feature like Extra Attack. You're still limited, however, by the fact that the weapon has the ammunition property (*PH*, 146). The latter property requires you to have a bolt to fire from the hand crossbow, and the hand crossbow isn't going to load itself (unless it's magical or a gnomish invention). You need to load each bolt into the weapon, and doing so requires a hand.

To dig deeper into this point, take a look at the following sentence in the definition of the ammunition property: "Drawing the ammunition from a quiver, case, or other container is part of the attack." The sentence tells us two important things. First, you're assumed to be drawing—that is, extracting with your hand—the ammunition from a container. Second, the act of drawing the ammunition is included in the attack and therefore doesn't require its own action and doesn't use up your free interaction with an object on your turn.

What does that all mean for a hand crossbow? It means Crossbow Expert makes it possible to fire a hand crossbow more than once with a feature like Extra Attack, provided that you have enough ammunition and you have a hand free to load it for each shot.

**Does Crossbow Expert let you fire a hand crossbow and then fire it again as a bonus action?** It does! Take a look at the feat's third benefit. It says you can attack with a hand crossbow as a bonus action when you use the Attack action to attack with a one-handed weapon. A hand crossbow is a one-handed weapon, so it can, indeed, be used for both attacks, assuming you have a hand free to load the hand crossbow between the two attacks.

### LUCKY

**How does the Lucky feat interact with advantage and disadvantage?** The Lucky feat lets you spend a luck point; roll an extra d20 for an attack roll, ability check, or saving throw; and then choose which d20 to use. This is true no matter how many d20s are in the mix. For example, if you have disadvantage on your attack roll, you could spend a luck point, roll a third d20, and then decide which of the three dice to use. You still have disadvantage, since the feat doesn't say it gets rid of it, but you do get to pick the die.

The Lucky feat is a great example of an exception to a general rule. The general rule I have in mind is the one that tells us how advantage and disadvantage work (*PH*, 173). The specific rule is the Lucky feat, and we know that a specific rule trumps a general rule if they conflict with each other (*PH*, 7).

### MAGIC INITIATE

**If you're a spellcaster, can you pick your own class when you gain the Magic Initiate feat?** Yes, the feat doesn't say you can't. For example, if you're a wizard and gain the Magic Initiate feat, you can choose wizard and thereby learn two more wizard cantrips and another 1st-level wizard spell.

**If you have spell slots, can you use them to cast the 1st-level spell you learn with the Magic Initiate feat?** Yes, but only if the class you pick for the feat is one of your classes. For example, if you pick sorcerer and you are a sorcerer, the Spellcasting feature for that class tells you that you can use your spell slots to cast the sorcerer spells you know, so you can use your spell slots to cast the 1st-level sorcerer spell you learn from Magic Initiate. Similarly, if you are a wizard and pick that class for the feat, you learn a 1st-level wizard spell, which you could add to your spellbook and subsequently prepare.

In short, you must follow your character's normal spellcasting rules, which determine whether you can expend spell slots on the 1st-level spell you learn from Magic Initiate.

## POLEARM MASTER

**Can I add my Strength modifier to the damage of the bonus attack that Polearm Master gives me?** Yep! If you have the feat and use the Attack action to attack with a glaive, halberd, or quarterstaff, you can also strike with the weapon's opposite end as a bonus action. For that bonus attack, you add your ability modifier to the attack roll, as you do whenever you attack with that weapon, and if you hit, you add the same ability modifier to the damage roll, which is normal for weapon damage rolls (*PH*, 196).

A specific rule, such as the rule for two-weapon fighting (*PH*, 195), might break the general rule by telling you not to add your ability modifier to the damage. Polearm Master doesn't do that.

## SENTINEL

**Does the attack granted by the third benefit of the Sentinel feat take place before or after the triggering attack?**

The bonus attack takes place after the triggering attack. Here's why: the feat doesn't specify the bonus attack's timing, and when a reaction has no timing specified, the reaction occurs after its trigger finishes (*DMG*, 252). In contrast, an opportunity attack specifically takes place before its trigger finishes—that is, right before the target creature leaves your reach (*PH*, 195).

## ABILITY CHECKS

**Are attack rolls and saving throws basically specialized ability checks?** They aren't. It's easy to mistake the three rolls as three faces of the same thing, because they each involve rolling a d20, adding any modifiers, and comparing the total to a Difficulty Class, and they're all subject to advantage and disadvantage. In short, they share the same procedure for determining success or failure.

Despite this common procedure, the three rolls are separate from each other. If something in the game, like the *guidance* spell, affects one of them, the other two aren't affected unless the rules specifically say so. The next few questions touch on this point again.

**If you cast the hex spell and choose Strength as the affected ability, does the target also have disadvantage on attack rolls and saving throws that use Strength?** No, the *hex* spell's description says it affects ability checks that use the chosen ability. The description says nothing about affecting attack rolls or saving throws. This means, for example, that if you choose Constitution, the spell's target doesn't suffer disadvantage when trying to maintain concentration

on a spell, since concentration requires a Constitution saving throw, not a Constitution check.

Curious about the spell's intent? The spell is meant to be a classic jinx—the sort seen in folklore—that is useful in and out of combat. In combat, the spell provides some extra necrotic damage. Outside combat, you could foil a cunning diplomat, for example, by casting the spell and imposing disadvantage on his or her Charisma checks.

**Does the bard's Jack of All Trades feature apply to attack rolls and saving throws that don't use the bard's proficiency bonus?** Nope. The feature benefits only ability checks. Don't forget that initiative rolls are Dexterity checks, so Jack of All Trades can benefit a bard's initiative, assuming the bard isn't already adding his or her proficiency bonus to it.

**When you make a Strength (Athletics) check to grapple or shove someone, are you making an attack roll?** Again, the answer is no. That check is an ability check, so game effects tied to attack rolls don't apply to it. Going back to an earlier question, the *hex* spell could be used to diminish a grappler's effectiveness. And if the grappler's target is under the effect of the Dodge action, that action doesn't inhibit the grapple, since Dodge doesn't affect ability checks.

## ADVENTURING

**Are extradimensional spaces, such as a demiplane or the space created by rope trick, considered to be on a different plane of existence?** An extradimensional space (aka an extraplanar space) is outside other planes. Therefore, if you're on the Material Plane and your foe is in an extradimensional space, the two of you aren't considered to be on the same plane of existence.

**What's an example of an effect that can reduce exhaustion?** The *greater restoration* spell can reduce exhaustion.

## COMBAT

**Can you delay your turn and take it later in the round?**

Nope. When it's your turn, either you do something or you don't. If you don't want to do anything, consider taking the Dodge action so that you'll, at least, have some extra protection. If you want to wait to act in response to something, take the Ready action, which lets you take part of your turn later.

For a variety of reasons, we didn't include the option to delay your turn:

- Your turn involves several decisions, including where to move and what action to take. If you could delay your turn, your decision-making would possibly become slower, since you would have to consider whether you wanted to take your turn at all. Multiply that extra analysis by the number of characters and monsters in a combat, and you have the potential for many slow-downs in play.
- The ability to delay your turn can make initiative meaningless, as characters and monsters bounce around in the initiative order. If combatants can change their place in the initiative order at will, why use initiative at all? On top of that, changing initiative can easily turn into an unwelcome chore, especially for the DM, who might have to change the initiative list over and over during a fight.

- Being able to delay your turn can let you wreak havoc on the durations of spells and other effects, particularly any of them that last until your next turn. Simply by changing when your turn happens, you could change the length of certain spells. The way to guard against such abuse would be to create a set of additional rules that would limit your ability to change durations. The net effect? More complexity would be added to the game, and with more complexity, there is greater potential for slower play.

Two of our goals for combat were for it to be speedy and for initiative to matter. We didn't want to start every combat by rolling initiative and then undermine turn order with a delay option. Moreover, we felt that toying with initiative wasn't where the focus should be in battle. Instead, the dramatic actions of the combatants should be the focus, with turns that could happen as quickly as possible. Plus, the faster your turn ends, the sooner you get to take your next turn.

**Can a bonus action be used as an action or vice versa? For example, can a bard use a bonus action to grant a Bardic Inspiration die and an action to cast healing word?** No. Actions and bonus actions aren't interchangeable. In the example, the bard could use Bardic Inspiration or *healing word* on a turn, not both.

**If you use the Help action to distract a foe, do you have to stay within 5 feet of it for the action to work?** No, you can take the action and then move away. The action itself is what grants advantage to your ally, not you staying next to the foe.

**Can you use the Ready action to take the Dash action on someone else's turn and then combine the Charger feat with it?** No, since you can't take a bonus action on someone else's turn.

**What does "melee weapon attack" mean: a melee attack with a weapon or an attack with a melee weapon?** It means a melee attack with a weapon. Similarly, "ranged weapon attack" means a ranged attack with a weapon. Some attacks count as a melee or ranged weapon attack even if a weapon isn't involved, as specified in the text of those attacks. For example, an unarmed strike counts as a melee weapon attack, even though the attacker's body isn't considered a weapon.

Here's a bit of wording minutia: we would write "melee-weapon attack" if we meant an attack with a melee weapon.

**How does a reach weapon work with opportunity attacks?** An opportunity attack is normally triggered when a creature you can see moves beyond your reach (*PH*, 195). If you want to make an opportunity attack with a reach weapon, such as a glaive or a halberd, you can do so when a creature leaves the reach you have with that weapon. For example, if you're wielding a halberd, a creature that is right next to you could move 5 feet away without triggering an opportunity attack. If that creature tries to move an additional 5 feet—beyond your 10-foot reach—the creature then triggers an opportunity attack.

**When you use two-weapon fighting, can you draw and throw two weapons on your turn?** You can throw two weapons with two-weapon fighting (*PH*, 195), but that rule doesn't give you the ability to draw two weapons for free.

On your turn, you can interact with one object for free,

either during your move or during an action (*PH*, 190). One of the most common object interactions is drawing or stowing a weapon. Interacting with a second object on the same turn requires an action. You need a feature like the Dual Wielder feat to draw or stow a second weapon for free.

**Is the grappling rule in the Player's Handbook usable by a handless creature?** The grappling rule (*PH*, 195) was written for a grappler with at least one hand, but a DM can easily adapt the rule for a handless creature that has a bite or an appendage, such as a tentacle, that could reasonably seize someone. A wolf, for example, could plausibly try to seize a person with its bite, and the animal wouldn't be able to use its bite attack as long as it held onto the person.

Keep in mind that the grappling rule in the *Player's Handbook* requires the Attack action, so a creature must take that action—rather than Multiattack or another action in the creature's stat block—when it uses that rule. A monster, such as a roper, that has a special grappling attack doesn't follow that rule when using its special attack.

## SPELLCASTING

### SPELL ATTACKS

**Can spell attacks score critical hits?** A spell attack can definitely score a critical hit. The rule on critical hits applies to attack rolls of any sort.

**Can a spell with an attack roll be used as the attack in the Attack action or as part of the Extra Attack feature?** The short answer is no.

As explained in the *Player's Handbook*, you can take one action on your turn in combat, in addition to moving. You choose your action from the options available to everyone—options such as Attack, Cast a Spell, and Dash—or you choose from among the special actions you've gained from a class, a feat, or another source.

If you want to cast a spell on your turn, you take the Cast a Spell action. Doing so means you're not taking the Attack action or any other action. It is true that a number of spells, such as *fire bolt* and *ray of frost*, involve making an attack, but you can't make such an attack without first casting the spell that delivers it. In other words, just because something involves an attack doesn't mean the Attack action is being used.

By extension, the Extra Attack feature (given by several classes, including the fighter and paladin) doesn't let you cast extra attack spells. That feature specifically relies on the Attack action, not the Cast a Spell action or any other action.

In summary, to make a spell attack, you have to first cast a spell or use a feature that creates the spell's effect. A game feature, such as Extra Attack, that lets you make an attack doesn't let you cast a spell unless it says it does.

**Can you use a melee spell attack to make an opportunity attack?** You can't if the spell attack is created by casting a spell. When a creature triggers an opportunity attack from you, you can use your reaction to make a melee attack against it. The opportunity attack doesn't suddenly give you the ability to cast a spell, such as *shocking grasp*.

Each spell has a casting time. A game feature, such as an opportunity attack, doesn't let you bypass that casting time, unless the feature says otherwise. The War Caster feat is an example of a feature that does let you bypass a

1-action casting time to cast a spell in place of an opportunity attack.

A few monsters can make opportunity attacks with melee spell attacks. Here's how: certain monsters—including the banshee, lich, and specter—have a melee spell attack that isn't delivered by a spell. For example, the banshee's Corrupting Touch action is a melee spell attack but no spell is cast to make it. The banshee can, therefore, make opportunity attacks with Corrupting Touch.

## SPELL LEVEL

### **What level is a spell if you cast it without a spell slot?**

Such a spell is cast at its lowest possible level, which is the level that appears near the top of its description. Unless you have a special ability that says otherwise, the only way to increase the level of a spell is to expend a higher-level spell slot when you cast it.

Here are some examples:

- The warlock's Chains of Carceri feature lets a warlock cast *hold monster* without a spell slot. That casting of *hold monster* is, therefore, 5th level, which is the lowest possible level for that spell.
- The warlock's Thief of Five Fates feature lets a warlock cast *bane* with a spell slot, which means the spell is 1st level or higher, depending on the slot that the warlock expends to cast it.
- The monk's Disciple of the Elements feature lets the monk spend ki points, rather than a spell slot, to increase the level of a spell.

This rule is true for player characters and monsters alike, which is why the innate spellcasters in the *Monster Manual* must cast an innate spell at its lowest possible level.

## CANTRIPS

**If a character has levels in more than one class, do the character's cantrips scale with character level or with the level in a spellcasting class?** Cantrips scale with character level. For example, a barbarian 2 / cleric 3 casts *sacred flame* as a 5th-level character.

## CASTING TIME

**Is there a limit on the number of spells you can cast on your turn?** There's no rule that says you can cast only X number of spells on your turn, but there are some practical limits. The main limiting factor is your action. Most spells require an action to cast, and unless you use a feature like the fighter's Action Surge, you have only one action on your turn.

If you cast a spell, such as *healing word*, with a bonus action, you can cast another spell with your action, but that other spell must be a cantrip. Keep in mind that this particular limit is specific to spells that use a bonus action. For instance, if you cast a second spell using Action Surge, you aren't limited to casting a cantrip with it.

**Can you also cast a reaction spell on your turn?** You sure can! Here's a common way for it to happen: Cornelius the wizard is casting *fireball* on his turn, and his foe casts *counterspell* on him. Cornelius has *counterspell* prepared, so he uses his reaction to cast it and break his foe's *counterspell* before it can stop *fireball*.

## COMPONENTS

**Does a spell consume its material components?** A spell doesn't consume its material components unless its description says it does. For example, the pearl required by the *identify* spell isn't consumed, whereas the diamond required by *raise dead* is used up when you cast the spell.

**If a spell's material components are consumed, can a spellcasting focus still be used in place of the consumed component?** Nope. A spellcasting focus can be used in place of a material component only if that component has no cost noted in the spell's description and if that component isn't consumed.

**What's the amount of interaction needed to use a spellcasting focus? Does it have to be included in the somatic component?** If a spell has a material component, you need to handle that component when you cast the spell (*PH*, 203). The same rule applies if you're using a spellcasting focus as the material component.

If a spell has a somatic component, you can use the hand that performs the somatic component to also handle the material component. For example, a wizard who uses an orb as a spellcasting focus could hold a quarterstaff in one hand and the orb in the other, and he could cast *lightning bolt* by using the orb as the spell's material component and the orb hand to perform the spell's somatic component.

Another example: a cleric's holy symbol is emblazoned on her shield. She likes to wade into melee combat with a mace in one hand and a shield in the other. She uses the holy symbol as her spellcasting focus, so she needs to have the shield in hand when she casts a cleric spell that has a material component. If the spell, such as *aid*, also has a somatic component, she can perform that component with the shield hand and keep holding the mace in the other.

If the same cleric casts *cure wounds*, she needs to put the mace or the shield away, because that spell doesn't have a material component but does have a somatic component. She's going to need a free hand to make the spell's gestures. If she had the War Caster feat, she could ignore this restriction.

## DURATION

**If you're concentrating on a spell, do you need to maintain line of sight with the spell's target or the spell's effect?** You don't need to be within line of sight or within range to maintain concentration on a spell, unless a spell's description or other game feature says otherwise.

**If I have 10 temporary hit points and I take 30 damage from an attack while concentrating on a spell, what is the DC of the Constitution save to maintain my concentration?** The DC is 15 in that case. When temporary hit points absorb damage for you, you're still taking damage, just not to your real hit points.

In contrast, a feature like the wizard's Arcane Ward can take damage for you, potentially eliminating the need to make a Constitution saving throw or, at least, lowering the DC of that save.

**Can a spellcaster dismiss a spell after casting it?** You can't normally dismiss a spell that you cast unless (a) its description says you can or (b) it requires concentration and you decide to end your concentration on it. Otherwise, a spell's magic is unleashed on the environment, and if you want to end it, you need to cast *dispel magic* on it.

## SPECIFIC SPELLS

**When you cast a spell like conjure woodland beings, does the spellcaster or the DM choose the creatures that are conjured?** A number of spells in the game let you summon creatures. *Conjure animals*, *conjure celestial*, *conjure minor elementals*, and *conjure woodland beings* are just a few examples.

Some spells of this sort specify that the spellcaster chooses the creature conjured. For example, *find familiar* gives the caster a list of animals to choose from.

Other spells of this sort let the spellcaster choose from among several broad options. For example, *conjure minor elementals* offers four options. Here are the first two:

- One elemental of challenge rating 2 or lower
- Two elementals of challenge rating 1 or lower

The design intent for options like these is that the spellcaster chooses one of them, and then the DM decides what creatures appear that fit the chosen option. For example, if you pick the second option, the DM chooses the two elementals that have a challenge rating of 1 or lower.

A spellcaster can certainly express a preference for what creatures shows up, but it's up to the DM to determine if they do. The DM will often choose creatures that are appropriate for the campaign and that will be fun to introduce in a scene.

**Can you cast darkness with a higher level slot to end a spell of 3rd level or higher that creates light?** No. The *darkness* spell can dispel only a light-creating spell of 2nd level or lower, no matter what spell slot is used for *darkness*. Similarly, the *daylight* spell can dispel only a darkness-creating spell of 3rd level or lower, regardless of the spell slot used.

**Can dispel magic end globe of invulnerability?** Yes, *dispel magic* can dispel the barrier created by *globe of invulnerability*, but not anything inside the barrier.

**If I'm a cleric/druid with the Disciple of Life feature, does the goodberry spell benefit from the feature?** Yes. The Disciple of Life feature would make each berry restore 4 hit points, instead of 1, assuming you cast *goodberry* with a 1st-level spell slot.

**Can you concentrate on a spell while transformed by polymorph?** You can't cast spells while you're transformed by *polymorph*, but nothing in the spell prevents you from concentrating on a spell that you cast before being transformed.

**If I cast shillelagh on my quarterstaff and have the Polearm Master feat, does the bonus attack use a d4 or a d8 for damage?** The bonus attack uses a d4. That attack is a function of the feat, not the weapon being used.

## MONSTERS

**Some monsters have resistance or immunity to damage from nonmagical weapons. How is that affected by the change to unarmed strikes in the PH errata?** The change to unarmed strikes is related to a correction coming in the *Monster Manual*. As corrected, unarmed strikes aren't weapons, but a character can use them to make melee weapon attacks. Such strikes aren't meant to bypass a creature's resistance or immunity to bludgeoning damage from nonmagical weapons.

Here's a simple fix to use until the *Monster Manual* errata is released: whenever a stat block refers to resistance or immunity to bludgeoning damage from nonmagical weapons, read that last part as "nonmagical weapon attacks."

**Is natural armor considered light armor?** No. Natural armor doesn't fit into the categories of light, medium, and heavy armor, and when you have it, it isn't considered to be an armor you're wearing.

**Does natural armor cap a creature's Dexterity bonus?** Natural armor doesn't limit a creature's Dexterity bonus.

## MAGIC ITEMS

**Which is correct in the Dungeon Master's Guide, the rule for scrolls or the rule for a spell scroll?** They're both correct. The rule for scrolls (p. 139) is for scrolls in general, including a *scroll of protection*, and it allows you to try to activate a spell if you're literate. The rule for a *spell scroll* is specific to that type of scroll and introduces an additional requirement: the spell on the scroll must be on your class's spell list for you to read the scroll.

A *spell scroll* can be named in a variety of ways: *spell scroll*, *scroll of X* (where *X* is the name of a spell), or *spell scroll of X* (where *X*, again, is the name of a spell). No matter how its name appears, a *spell scroll* follows the same rule.

For you to meet a *spell scroll*'s requirement, the spell on the scroll needs to be on whatever spell list is used by your class. Here are two examples. If you're a cleric, the spell must be on the cleric spell list, and if you're a fighter with the Eldritch Knight archetype, the spell must be on the wizard spell list, because that is the spell list used by your class.

**Do the AC bonuses from a ring of protection and bracers of defense stack?** Yes. In general, bonuses stack, unless they're from the same spell (see "Combining Magical Effects" in the *Player's Handbook*, p. 205). You also can't benefit from more than one *ring of protection*, for instance, since you can't attune to more than one copy of an item at a time.